#### **BACKGROUND**

None of the techniques that researchers employ today as the means of determining whether or not a given person is a member of a magazine's average issue audience has been validated. Research that has been done in the area of validation strongly suggests that these techniques are encumbered with response errors. The findings from these studies further indicate that response errors differentially affect different magazines.

It is doubtful that any technique that solely relies on respondent testimony concerning past behaviour will be free of response errors. However, it is the responsibility of researchers to develop measurement techniques which minimise response errors and at the same time execute and publish methodological research, for each medium being studied, on response errors so that data users can take this phenomenon into account when making

audience estimates.

The ability to reconstruct an event in a person's life is related to the importance with which the person holds the event and the interval between when the event occurred and the attempt at reconstruction. For example, it is easier to recreate the events which happened on your last birthday than it is to recall happenings that occurred two days prior to your last birthday, or for that matter, eight birthdays ago.

People in their attempt to reconstruct some experience in their life are subject to two kinds of errors:
(a) forgetting ... in the case of forgetting, the stimuli with which they have been presented are insufficient to recall the event. It is generally agreed that as the amount of stimuli or quality of the stimuli increases, so does the ability to recall the event. This type of error is termed understatement.

(**b**) perceive that an event took place when it never happened . . . here, again the stimuli are not sufficient to recreate that the event *did not take place*. For example, most people even after recognising that they misplaced an item in their home, would give sworn testimony that they know it was put back in its original place. This type of error is termed overstatement.

Understatement, while important and certainly deserves the attention of researchers, appears to be less critical than overstatement.

Consider the following hypothetical model.

Magazine X has, in truth, an audience of 2,000,000 readers. 1,000,000 of these readers are classified in-home and the balance out-of-home.

A methodological study is done establishing underclaiming among true in-home readers at 10% and a 50% rate of forgetting is found among out-of-home readers. Also, among the 150,000,000 true non-readers, 1% claim to be readers (**Table 1**).

TABLE 1	. —	
	Forge %	etting rate Number
In-home (1,000,000) Out-of-home (1,000,000) Total forgetting	10 50 30	100,000 500,000 600,000
	Overc %	laiming rate Number
True non-readers (150,000,000)	1	1,500,000

A survey is then taken and it estimates Magazine X to have an audience of 2,900,000.

The audience of 2,900,000 contains a net error distortion of 900,000 or 45% and a gross distortion of 105%. The net error affects the size of the total audience, whereas the gross error relates to the demographic make-up or composition of the audience.

### **CURRENT STUDY**

#### Purpose

The major purpose of this research was to determine whether the phenomenon of overstatement of readership exists when a recent reading technique is employed to measure audience. In addition, other purposes of the study were to provide clues as to the magnitude of overstatement and to hopefully gain some insights about the possible explanation of why the level of overstatement varies between titles.

## Questioning procedure

The recent reading method used in this study was virtually

identical to the procedure currently practised by a syndicated research service in the United States, MRI. In essence, a respondent is given a deck of approximately 160 cards. Each card  $3'' \times 4''$  in size, contains, in black and white, the logo of a magazine. The respondent is first instructed to sort the cards in three piles, which he places on a board, according to whether in the last six months he is definitely sure he has read the magazine, not sure, or definitely sure he has not read the magazine. This is the 'screening question'. The interviewer, after recording the definitely sure read and not sure magazine then asks for each of the magazines in these categories a frequency of reading question ... how many out of four issues the respondent usually reads. This is then followed by the readership question which is asked separately by publishing frequency: "Did you happen to read any of these publications in the last (publication interval), that is, any copy in the days since (specific date), not including today?" The respondent again sorts the cards into the same three piles as above but this time based on behaviour during the publishing interval (last 7 days, 14 days, and so on).

## Magazines studied

Altogether, this study covered approximately 160 magazines. To measure overclaiming, 22 fictitious, regional, foreign, or now defunct magazines were substituted for actual publications within the framework of the approximately 160 magazines studied. Since reading of fictitious magazines could not have occurred, any claim of reading must be counted as overclaiming. For the fictitious magazines, logos were created from scratch and for the defunct magazines actual logos, where available, were used. Classification of a fictitious publication as a weekly, bi-weekly, or monthly magazine was done primarily on the basis of whether or not the title suggested immediacy of information. Publications whose title suggested immediacy were considered to be weeklies. The names of the fictitious (defunct) magazines are shown in **Table 2**.

#### Data collection procedures

Altogether, 510 interviews were conducted, 264 among adult men and 246 with adult women. All interviewing was done in two shopping malls located on Long Island, New York, utilising the face-to-face interview procedure. All interviewers were personally trained in study procedures. Practice interviews were conducted and evaluated as part of the training operation. At no time was the real purpose of the study revealed nor were the interviewers told the name of the company sponsoring the study. An independent research firm, Beta Research, Syosset, New York, was responsible for the execution of fieldwork and the tabulation of the data

#### Study limitations

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This method of measuring overstatement is probably a minimum estimate of this phenomenon since it does not

TABLE 2		
Weekly	Bi-weekly	Monthly
Business Market Newsevents Popular Sports This Week* Women's Weekly	Country Life Look* View	Autocare Colliers* Family Garden News Good Nutrition Homecare Liberty* Literary Digest* Modern Homemaker Popular Gardening Successful Business Sunset** Women's Own

- Defunct.
- \*\* West Coast distribution only.

take into account the prestige a magazine can have and hence a desire to claim readership because that is 'the thing to do'. Nor does this measure contain confusion as to when the issue was read, that is, whether it was actually read outside the publishing frequency (for example, longer than seven days ago for a weekly) and the respondent thinks that the reading occurred within the publishing interval. Reading outside the period and reporting having read during the period is commonly referred to as 'telescoping'. It also recognised that this measure does not take into consideration that some of the people overclaiming readership would in fact be readers if the fictitious magazine actually existed.

#### STUDY FINDINGS

The study findings are shown in **Tables 3–6**.

While the survey's sample design was not a probability type, **Tables 7** and **8** show results for individual titles which are projected to a universe of 153,000,000 adults, of which 72,500,000 are male and the balance female. The purpose of this projection is strictly to give an understanding of the magnitude of overstatement in terms of population counts.

TABLE 3 Yes, surely read in last six months			TABLE 5 Yes, surely read during publishing interval				
	Readership range All				Read All	lership ran	ige
	respondents %	Male %	Female %		respondents %	Male %	Female %
Publishing intervolutions publications	. •			Publishing inter of fictitious publications	rval		
Weekly	0.67.5	0.4-10.2	0-5.7	Weekly	0.2-2.0	0-3.4	0-1.6
Bi-weekly	0.6-11.6	011.7	1.2-11.4	Bi-weekly	0.2-4.3	0-3.8	0-4.9
Monthly — —	0.8–3.3	0.4–4.9	0,4–3.3	Monthly 	0.2–1.2	0–2.7	0–1.2 
TABLE 4 Claimed free	quency of reac	ding		TABLE 6 Yes, surely	read during pub	olishing in	nterval
		All respondents who reported yes, sure read in				Readership range All	
	re	porteu yes, last six n %	nonths		respondents %	Male %	Female %
Usually read ave fictitious magazi Nil of four issues		5.		Publishing inter of fictious publications	rval		
one out of four is		45.	-	Weekly	0.8	1.0	0.7
two out of four is		20.	-	Bi-weekly	1.6	1.5	1.8
three out of four four out of four out of		7. 20.		Monthly	0.7	0.8	0.7
iour out of four is	ssues	20.	4				

TABLE 7			
Readership of fictitious	magazines	according to	sex

	All respondents		Male		Female	
	Rating ' %	('000)	Rating %	('000)	Rating %	('000)
Weekly publications	5					
Business Market	0.2	290	0.4	290	0	0
Newsevents	1.6	2340	1.9	1380	1.2	960
Popular Sports	2.0	2780	3.4	2460	0.4	320
This Week	0.2	290	0.4	290	0	0
Today's Celebrities	0.4	640	0	0	0.8	640
Women's Weekly	8.0	1290	0	0	1.6	1290
Bi-weekly publication	ons					
Country Life	0.4	580	0.8	580	0	0
Look	4.3	6690	3.8	2750	4.9	3940
View	0.2	320	0	0	0.4	320

TABLE 8
Readership of fictitious magazines according to sex

	All respondents		N	Male		Female	
	Rating %	('000)	Rating %	('000)	Rating %	('000)	
Monthly publication	s						
Autocare	1.4	1960	2.7	1960	0	0	
Colliers	1.0	1410	1.5	1090	0.4	320	
Family	0.6	960	0	0	1.2	960	
Garden News	0.4	610	0:4	290	0.4	320	
Good Nutrition	1.2	1760	1.1	800	1.2	960	
Home Care	0.8	1120	1.1	800	0.4	320	
Liberty	0.2	320	0	0	0.4	320	
Literary Digest	0.8	1220	0.8	580	8.0	640	
Modern Homemaker	0.4	640	0	Ó	8.0	640	
Popular Gardening	0.8	1120	1.1	800	0.4	320	
Successful Business	0.8	1120	1.1	800	0.4	320	
Sunset	8.0	1250	0.4	290	1.2	960	
Women's Own	0.4	640	0	0	0.8	640	

### **CONCLUSIONS**

For sure, the recent reading method used in this study leads to overstatement of audience.

The range of overclaiming strongly indicates the phenomenon is not a random event, and it does not appear to be a constant factor.

It appears that the name of the publication contributes to the level of overclaiming. Furthermore,

since the overclaiming of *Look* is the highest in the survey, it would appear that the 'level of familiarity' of the name is related to the level of overstatement.

Since 'telescoping' (actual reading outside the publishing interval and then claiming read within the period) is not an issue in this study, the expectation was that the mean difference in overclaiming levels between weeklies and monthlies would be negligible . . . and such was the case in this study.