



Total Audience: the Swiss Model

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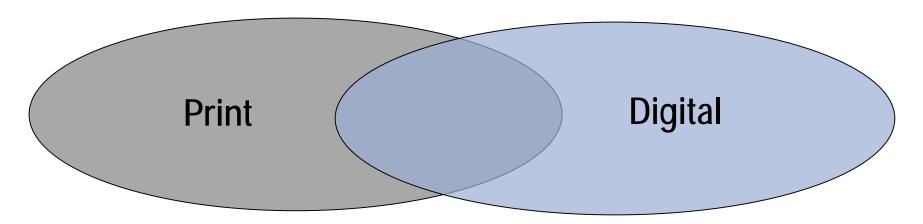


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Total Audience



brand reach on the currency level

Total Audience: Why are we doing this





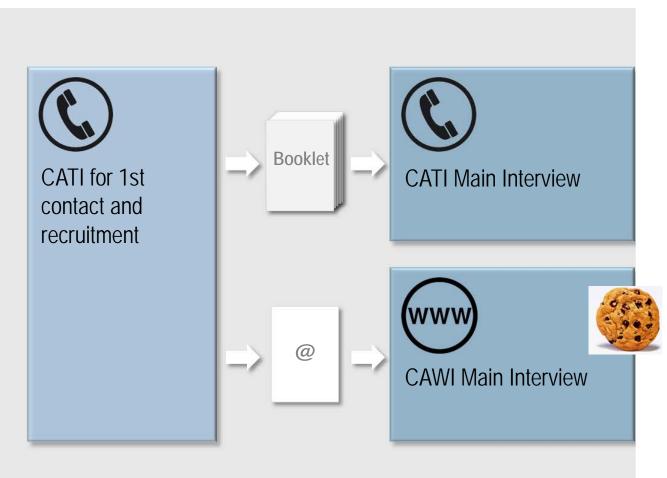
PDRF 2015, London, J. Hoffmann & K. Kissau

18.10.2015



The design of the study

Total Audience: source one NRS



National Readership Survey including:

 questions about usage of digital versions

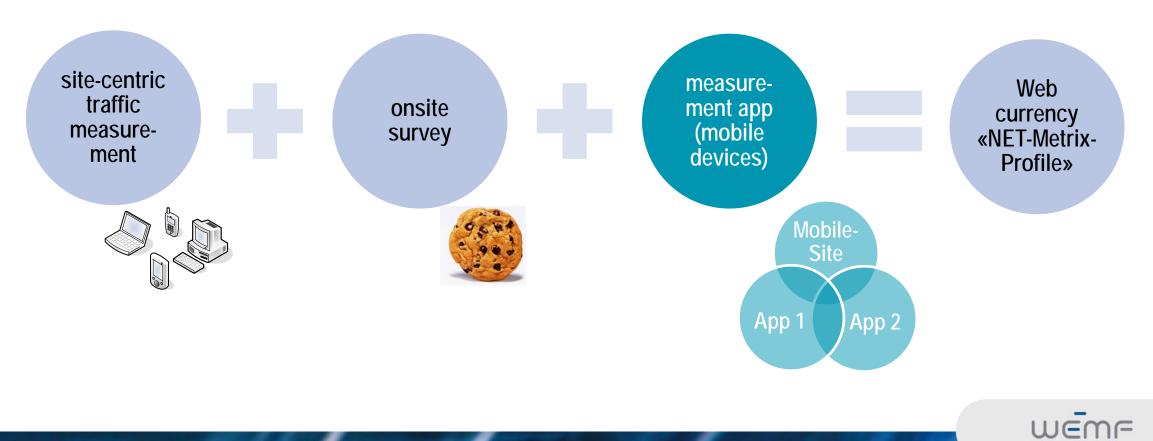
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WEME

 within the CAWI-sample: tracking data via cookie

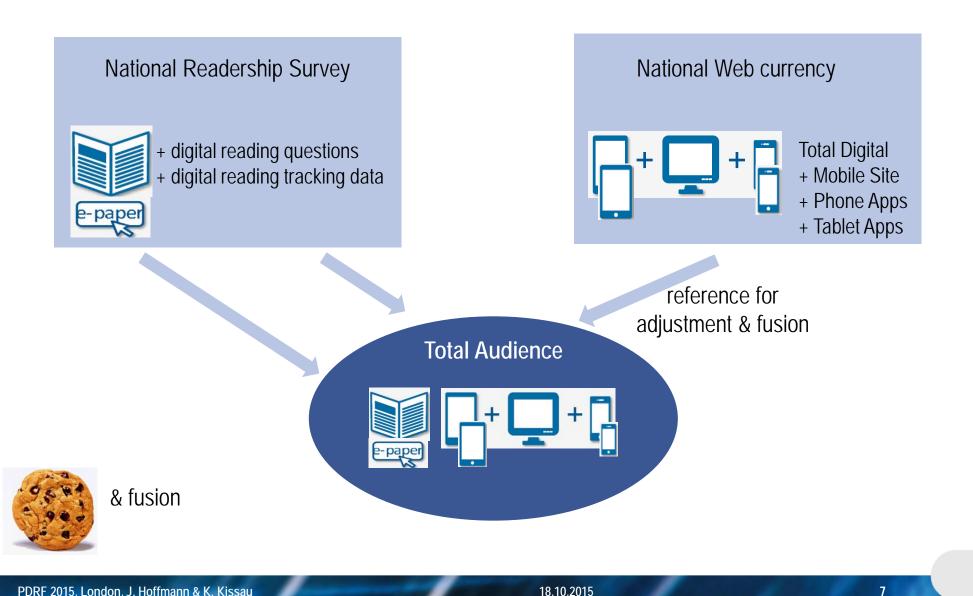
Total Audience: source two Web currency







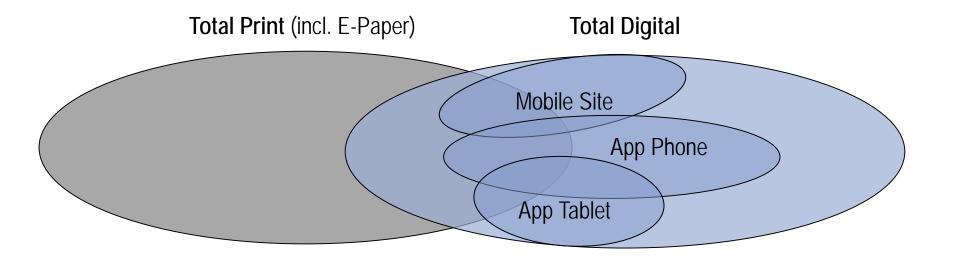
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numerous overlaps, e.g.

in Thousand	Gros Pen. Print & Digital	Net Pen. Print & Digital	Print Only	Digital Only	Overlap Print/Tablet App	Overlap Print/Mobile Site	Overlap Print/Tablet App/Phone App
Brand A	220	200	100	80	10	15	5



How the data is actually used



Publisher One:

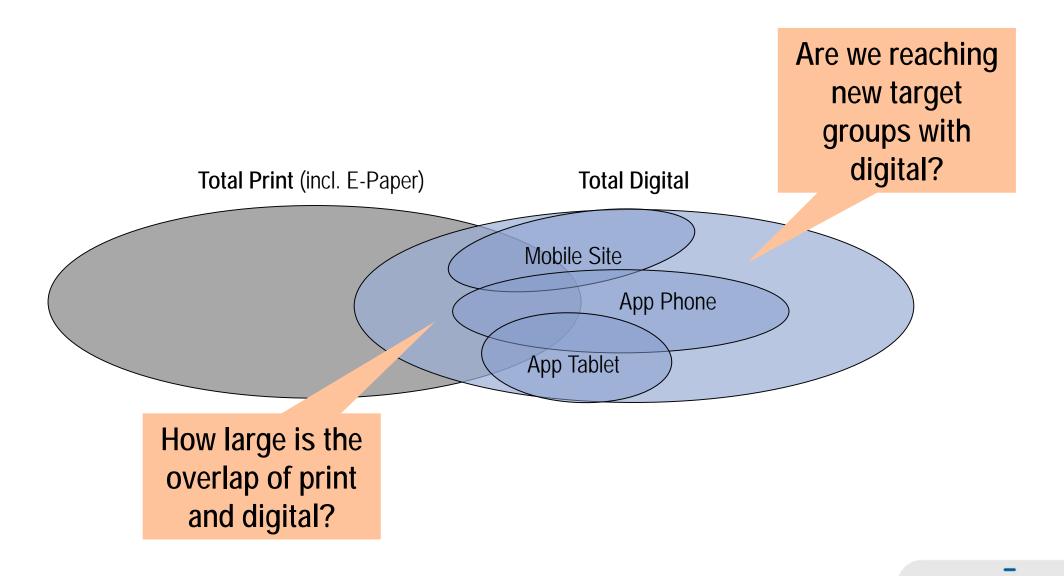
«The TA-study is mainly used by the strategic divisions of our publishing house as well as our market research team. We use it for the analysis of current market developments (print/digital) as well as estimations of future market potentials.»

Publisher Two:

«Our senior management uses the TA to monitor their own cross-media brand reach in comparison with competitors. In addition, they are interested in the various channels.»

→ Strategic use





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Publisher One:

«Our product managers like to use TA data for their marketing and sales purposes.»

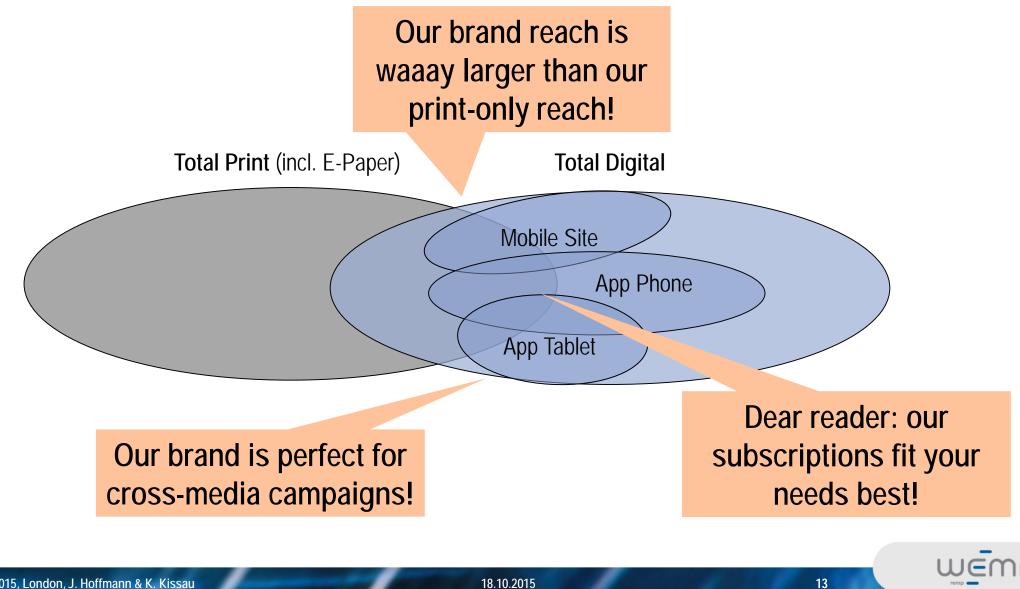
Publisher Two:

«The Total Audience data help us to prove the strength and growth of our media brands – even if print is in decline.»

→ Marketing use









Why the study is never finished

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Publisher One:

«We need TV and radio data within the Total Audience study.»

«Brand reach is not enough, we also need insights on campaign reach.»

Publisher Two:

«We want to be able to do tactical media-planning.»

«TGI data needs to be integrated.»









Thank you very much for your attention.

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